



# Canvas

ARLIS / Southern California Newsletter

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## From the Chair

“In 2011, we had a year of excellent programs with outstanding member participation.”

What a pleasure it has been to serve as the Chair of the Southern California Chapter of ARLIS! This is such an exciting time for our chapter as we begin to plan for the ARLIS/NA 2013 Pasadena conference.

In 2011, we had a year of excellent programs with outstanding member participation. We began the year with two events at the joint ARLIS/NA and VRA conference in Minneapolis. At the business meeting, we honored Amanda Milbourn, the winner of the Student Travel Award and had a great time socializing with our VRA/SC colleagues at a joint chapter dinner. In June, our chapter participated in CaVra-Con, the California VRA Conference held at the University of California, Santa Barbara. In July, we met at the Norton Simon Museum where we enjoyed gallery talks and had time to catch up with colleagues at an informal lunch. We met in

La Jolla in October for our fall business meeting, which included two days of engaging tours and presentations. On December 12 we met at the Huntington Library and enjoyed curator led tours of exhibitions as well as a tour of the photography and conservation lab.

One of the executive board's goals for this year was to improve the chapter's modes of communication. The blog has been updated with a more efficient layout as well as added content. We upgraded Arlis-CA, our shared listserv with the Northern California chapter to the L-Soft Software managed by ARLIS/NA. This upgrade will provide our membership a searchable archive. In addition, we are transitioning our Facebook Group site to a Facebook Page. This change will allow postings to the chapter blog to be automatically added to the Facebook Page. If you have not joined the ARLIS/SC



Facebook Page, please take a moment to do so. If you have any recommendations on how to improve Chapter Communications, please contact me.

I would like to thank the 2011 board members for all their hard work this year. I look forward to serving as the ARLIS/SC Past chair in 2012.

-Krista Ivy

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### Save the Date!

The 40th ARLIS/NA Annual Conference will be from **March 29-April 2, 2012** in **Toronto**.



The preliminary conference program is now online:

<http://www.arlisna.org/toronto2012/>

# Member Spotlight:

## ARLIS/NA New Member

**Jennifer Martinez Wormser** joined ARLIS/SC shortly after accepting the coveted position of Library Director at the Laguna College of Art and Design (LCAD) in Laguna Beach. She began working at LCAD in January 2010.

### Have you always worked in Art Libraries?

No, in fact my professional background and training is in archives and manuscripts work, and many of the collections I previously administered related to the history of California and the American West.

### What made you want to join ARLIS/SC?

Joining and being active in professional organizations such as ARLIS/SC provides learning opportunities and develops a network of colleagues with whom you can collaborate or exchange ideas. Of course, because I accepted the position at LCAD without possessing a deep subject expertise related to art librarianship, I also felt that joining ARLIS/SC would help me to familiarize myself with what the “real” art librarians were doing. Now, after nearly two years at LCAD and having attended a few ARLIS events, I like to think that I can walk the walk a little bit.

### What is it like to work at a College of Art and Design?

LCAD is a dynamic place full of creative individuals who are teeming with ideas. Studio artists search for materials differently, and I was surprised when shortly after I arrived at the college a student unabashedly told me, “I don’t read the books; I just look at the pictures.” Ours is a constituency of visual learners who may be painting master copies in oil or designing creatures in Zbrush for a video game, but they all need references, contexts and inspiration for their work and tools to help them learn. That’s where the library comes in. Working at an art school also means that the librarian can come to work dressed as Frida Kahlo for Halloween.

### What is a typical day like for you?

Because ours is a small library staff, consisting of myself, one part-time Systems and Electronic Services librarian, and two student assistants, I do a bit of everything. I try to spend a little time each day performing reference and circulation functions, as I believe it is important to make myself accessible to our patrons. I also take care of the administrative functions of the library like financial planning, recordkeeping, goal setting, evaluating materials for acquisition, and project management. On quiet days I can spend time on the LCAD archives, which we began to organize last year in anticipation of the college’s 50<sup>th</sup> anniversary. But on some days you might find me shelving a few books or spraying stain remover on the new carpet.

### What projects are you most proud of working on since your time there?

Most of my time since my arrival at LCAD was spent planning for the expansion and renovation of the library, which we completed this summer. I worked with the architect and various vendors to design and construct a more functional and attractive library with more seating, computers, compact shelving and a group study/conference room. All the hard work paid off, and we have some lovely art up on the walls too. We are also one of the “early adopter” institutions for ARTstor’s Shared Shelf, and this past year has been spent organizing files and images and preparing for our involvement in this new innovative system. I am pleased that our library was selected to be one of the independent art schools participating in something so uniquely designed for art and image collections.

I am also pleased about our library’s acquisition this year of the personal papers and sketchbooks of the Southern California artists, Rex and Joan Irving Brandt. There are some gorgeous and unique items, including many process pieces in the sketchbooks, and the students in one of our watercolor classes were over the moon when they had a chance to see some of it shortly after the collection arrived. The Brandt Papers and college archives are really expanding our faculty’s and students’ assumptions of what a library is all about. I like that.



View of Minneapolis from conference hotel.

## 39th Annual ARLIS/NA Conference

ARLIS/NA members gathered in **Minneapolis, MN** from **March 24-28, 2011** for the 39th annual conference. Our Southern California chapter members contributed to the program in the following ways:

**Robin Dodge** (Fashion Institute of Design and Merchandising) workshop presenter, *Post Cards from the Edge IV: Fashion, Fibers, and Textiles*.

**Heather Cleary** (Otis College of Art and Design) presented on the panel, *Engaging New Technologies*.

**Virginia Allison** (University of California, Irvine) presented on the panel, *Images Unleashed: Expanding Beyond Traditional Boundaries*.

**Alyssa Resnick, moderator** (Glendale Public Library), **Cathy Billings** (Glendale Public Library), **Mary Stark** (Beverly Hills Public Library) presented on the panel, *Survival Techniques for Art Librarians at Public Libraries*.

## Crafting Our Future:

41<sup>st</sup> Annual ARLIS/NA Conference, Pasadena, April 25-29, 2013

Save the dates and get ready to roll up your sleeves! The Southern California Chapter is thrilled to have been selected by the Executive Board to host the 2013 Conference in beautiful, sunny Pasadena. We have a lot of work, fun, and excitement to look forward to.

The conference theme, **Crafting Our Future**, alludes to the rich arts & crafts heritage for which Pasadena is famous and highlights the active role art information professionals take in building upon their past, while keeping a firm hand on the future.

Pasadena is an ideal conference setting, allowing attendees to take advantage of all that Southern California has to offer: beautiful weather, architecturally distinct neighborhoods, great food, and good vibes. The conference will take place at the recently renovated (and LEED Gold Certified) Pasadena Convention Center, located in Old Town

Pasadena and within walking distance of restaurants, bars, shops, and cultural attractions. The nearby Sheraton is our primary conference hotel, where we will have free wireless access throughout the property. The Norton Simon Museum, the Gamble House, The Huntington Library, and The Pacific Asia Museum are some of the cultural institutions which will provide venues for our excellent program of events.

All local conference committee chairs have been appointed. However, there will be numerous opportunities to serve on committees and volunteer your assistance in general as we move forward in accordance with the Conference Planning Manual timeline. Please keep an eye on the ARLIS NoCal/SoCal listserv for news and announcements!

Questions or comments? Don't hesitate to contact the conference co-chairs:



### Local Arrangements Co-Chairs

Lynda Bunting  
[lynda.bunting@yahoo.com](mailto:lynda.bunting@yahoo.com)

Alyssa Resnick  
[aresnick@ci.glendale.ca.us](mailto:aresnick@ci.glendale.ca.us)

### Program Co-Chairs

Cathy Billings  
[cbillings@ci.glendale.ca.us](mailto:cbillings@ci.glendale.ca.us)

Sarah Sherman  
[ssherman@getty.edu](mailto:ssherman@getty.edu)

### More Information

Check out the beautiful Convention Center venue: <http://pasadenacenter.com/>

Download the **Go Pasadena** app for your smartphone to discover museums, walking tours, restaurants, and more: <http://www.visitpasadena.com/promos/go-pasadena-smartphone-app>

Conference proceedings and photographs can be found at:  
[http://www.arlisna.org/news/conferences/conf\\_index.html](http://www.arlisna.org/news/conferences/conf_index.html)

# Chapter Awards

This year's **ARLIS/SC Student Travel Award** went to **Amanda Milbourn**. Below, Amanda describes what winning the award meant to her:

I had a wonderful time at the ARLIS/NA Conference in Minneapolis, MN this year and greatly appreciate the chapter's support. Attending the conference made me aware of the value and extent of opportunities that professional organizations provide, particularly for students and new professionals. The most important things that I gained from the experience were a community of professionals, avenues for career exploration, and inspiration.

Attending the conference helped me become part of a community of art librarians and visual resources professionals. Social events such as the New Members and First Time Attendee's Breakfast and the Ice-breaker Welcome Party at the Walker Art Center fostered the sense of community at the conference. These events gave me the opportunity to speak with professionals in a more casual setting as



2011 Travel Award committee gives Amanda her award in Minneapolis  
Left to Right: Gina Solares, Amanda Milbourn, Teresa Soleau, Janine Henri

well as hear professionals discuss their careers with one another. At the Chapter Meeting, I met local professionals and I learned about the chapter's events for the year. These events encouraged me to become an active member in ARLIS/NA and other professional organizations. The conference helped me realize the extent of career options within the field of art librarianship, and gave me the opportunity to learn more about these options. I met librarians from museums, architecture schools, fashion and design schools, public libraries, and academic institutions of all sizes. Speaking with these

professionals gave me a glimpse into the variety of career paths I can choose to follow. During the conference Sessions, I learned about new projects professionals are undertaking to advance the field. These sessions filled me with hope and inspiration for my future career. The knowledge and connections I gained in Minneapolis will be instrumental in helping me make the most of my second year in library school and beyond. I look forward to being involved in the Southern California Chapter, and I am already beginning to save up for my trip for Toronto in 2012!

-Amanda Milbourn

Watch the  
ARLIS-CA listserv  
for information  
about the 2012  
ARLIS/SC Student  
Travel Award  
and the  
Judith A. Hoffberg  
Travel Award!

**Support the Travel Awards by renewing your membership or becoming an ARLIS-SC member!**

Membership runs January to December.

To join, simply print the form off our website:  
<http://arlis-sc.org/about-us/membership/>  
Mail in your form and payment of \$15.  
(students are free!)

# Chapter Meetings and Day Trips

Visit <http://arlis-sc.org/> for more details about this year's meetings and for the business meeting minutes from November 5



Susan Moon, discussing plans for the UCSB Davidson Library Addition

On **June 16–17** chapter members participated in CaVRAcon, a joint meeting between the **Northern and Southern California Chapters of the Visual Resources Association** in Santa Barbara, CA. CaVraCon provided workshops, presentations and demos dealing with the many aspects of creating, managing and maintaining digital image collections, as well as the opportunity to network with both emerging professionals and veterans of the field. More information about this meeting can be found at: <https://sites.google.com/site/cavraconference/home>

On **July 18**, members met at the **Norton Simon Museum** for a special orientation to the museum and its collections, led by Melody Rodari, curator of the 'Where Art Meets Science: Ancient Sculpture from the Hindu-Buddhist World' exhibit. Retired Art Historian David T. Sanford (specialist in South India and Hindu iconography) joined us in the South Indian bronzes galleries to discuss the Norton Simon's superb collection of Chola bronzes and traditional bronze casting in southern India. After lunch in the museum's beautiful garden, curator Gloria Williams Sander discussed her exhibit planning activities and lead a tour of her 'Surface Truths: Abstract Painting in the Sixties' exhibit.



Paintings from *Surface Truths: Abstract Painting in the Sixties*

On **October 7–8**, ARLIS/SC members met in San Diego where we were treated to a **tour of the renovated Arts Library at UCSD** (<http://libraries.ucsd.edu/locations/arts/>) and to the **Stuart Collection of site specific artworks** (<http://stuartcollection.ucsd.edu/>). UCSD hosted our business meeting and presentations. We ended the day with a guided tour of the Library & Special Collections Exhibits: **Poetry Broad sides from California Presses, Two San Diego Presses** (introduced by Rob Melton, Literature, Linguistics, Theater & Dance Librarian, UCSD Social Sciences & Humanities Library, and Lynda Corey Claassen, Director, Mandeville Special Collections, UCSD) and **Ansel Adams: Images of UC-San Diego**. Members who stayed for the Saturday activities were privy to tours of the **La Jolla Women's Club, La Jolla Athenaeum, and the Contemporary Art Museum**.



Left to Right: Leslie Abrams, Head UCSD Arts Library; Tim Hawkinson's *Bear* (2005); Mary Beebe, Stuart Collection Curator; Geisel Library

## From the Board Chapters Liaison

### Greetings Southern California ARLIS/NA Chapter members!

Hello Southern California Chapter!

I have a few things I'd like to report from the executive board's mid-year meeting, held in Houston on Sept 29 and 30, 2011. The whole experience reminded me of the best kind of chapter meeting, where I could socialize with colleagues, see wonderful art, and get some work done.

In terms of work, the Toronto planning committee has been busily putting together the conference schedule and finding the best venues for events. There will be tours and workshops and the Welcome Party on Friday; programs, exhibits, meetings and Convocation/Reception on Saturday; programs, exhibits, meetings and the Membership lunch on Sunday; and tours on Monday. I hope that many of you are able to attend, because it is shaping up to be a great conference.

At our meeting, Tom Riedel brought forward several special funding requests for discussion, and all were approved. This includes our chapter's request for funds to purchase postcards and giveaways to publicize the 2013 Pasadena conference. Tom then presented the 2012 budget in detail, and explained the financial implications of our new agreement with the University of Chicago Press for the publication of *Art Documentation*.

Jon Evans updated us on the progress of our strategic plan, which is moving to an action plan phase. A couple of members have finished their service on the group, and so the group is looking to add new members. At the invitation of Jon Evans, the following individuals have generously agreed to serve as members of the new editorial board for *Art Documentation*:

- Judy Dyki, Editor, *Art Documentation* (ex officio)
- Susan M. Allen, Director, California Rare Book School, UCLA Department of Information Studies, Los Angeles, CA
- Jonathan Brown, Carroll and Milton Petrie Professor of Fine Arts, Institute of Fine Arts, New York University, New York, NY
- Clive Phillpot, Fermley Press, London, UK
- Inge Reist, Chief of Research Collections and Programs, Frick Art Reference Library, New York, NY
- Lucile Trunel, Chef du secteur Art, Service Littératures orientales et art, Département de Littérature et Art, Direction des Collections, Bibliothèque nationale de France, Paris, France
- Jayne Wark, Professor of Historical and Critical Studies, Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
- Roxana Velasquez, Executive Director of the San Diego Museum of Art, San Diego, CA

I think that moving to the University of Chicago Press and creating an editorial board will prove to be extremely positive steps for *Art Doc*. I'm also pleased to have two people from Southern California on the editorial board!

One other tidbit of news. Cathy Billings and I attended the Northern California chapter's fall meeting, held on November 4, 2011 at the San Francisco Public Library. I enjoyed getting to know some of our neighbors to the north, and touring special areas of the SFPL.

That's all for now! Feel free to contact me at [lbliss@rohan.sdsu.edu](mailto:lbliss@rohan.sdsu.edu) if you have any questions.

Laurel Bliss  
ARLIS/NA Chapters Liaison  
Fine Arts Librarian  
San Diego State University



# News and Notes from ARLIS/SC Members

## ARLIS-SC Website Revitalization

You may have noticed some recent changes to the **ARLIS-SC Blog**: [arils-sc.org](http://arils-sc.org). We have been hard at work simplifying and revitalizing the website to meet our current needs as a chapter. Some recent updates include:

- **RSS feed:** Allows members to subscribe to our blog so they will get notice when there is a new post
- **Updated ARLIS-SC flickr site:** Online Photo archive of ARLIS/SC meetings and gatherings
- **Meetings and events page and archive:** find past meetings, notes, and images using this easy to navigate page dating back to 1973
- **Profile section:** this section will include information on the institutions we visit and tour for future referrals
- **Executive board section:** includes current board member names and position well as a list past board members
- **Conference Planning Advisory Committee (CPAC) section:** Lists committees and members of the CPAC for the ARLIS/NA Conference in Pasadena, 2013

## About Face!

Help Spread the word! ARLIS/SC is migrating from our facebook group to a facebook page!

Please **like us** on facebook. The old facebook group will expire on New Year's Eve. The count down begins!



**ARLIS-SC Fan Page:**  
<http://tinyurl.com/arils-sc>

## Mexico Study Trip

from **Alyssa G. Resnick**, Development, Technology, and Collection Services Administrator  
Glendale Public Library

Cathy Billings and I joined the ARLIS/NA study tour to Mexico City in August. We joined 13 other ARLIS members for a week long adventure that started with a 2-day IFLA satellite program at the Franz Mayer Museum. Three study tour participants from the New York Art Resources Consortium (NYARC) gave presentations at the conference. Our journey then started with a kick-off reception at the conclusion of the IFLA program that was hosted by Beverly Joy and Howard Karno. The next morning we headed to the historic site of Teotihuacan and ended the day with a remarkable reception at the home of art collectors Armando Colina and Victor Acuna (Arvil). The next days continued to be full of visits to libraries, museums, galleries and artists' studios along with delicious meals. We had a local guide with us who made sure every minute of the day was filled with exceptional visits and tours and she even provided impromptu visits to make sure we experienced everything that Mexico City has to offer. The final day of the tour included a trip to nearby Puebla which included equally impressive visits. The planning group from the ARLIS/NA International Relations Committee went above and beyond to plan special visits and tours that made this truly a once in a lifetime experience. This is the second study tour I have participated in and I highly recommend joining the next one!

The official report about the trip can be found on the ARLIS/NA website: [http://www.arlisna.org/organization/com/intrel/mexicocity\\_finalreport.pdf](http://www.arlisna.org/organization/com/intrel/mexicocity_finalreport.pdf)



## ARLIS/SC 2011 Executive Board

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**Cathy Billings, Treasurer**

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**Alyssa Resnick, Past Chair**

Glendale Public Library  
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L-R: Alyssa Resnick, Virginia Allison, Janine Henri (2011 Vice-Chair/Chair Elect), Krista Ivy, Cathy Billings.

### We want your photos!

Do you have photos from recent or past **ARLIS/SC events**? Please consider contributing your photos to our **flickr site**!

Just email Virginia Allison for the password.  
([v.allison@uci.edu](mailto:v.allison@uci.edu))

In the meantime, enjoy our newly restored flickr stream:

[http://www.flickr.com/photos/arlis\\_sc/](http://www.flickr.com/photos/arlis_sc/)

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Newsletter Editor: Virginia Allison



ARLIS SOUTHERN CALIFORNIA