



Canvas

ARLIS / Southern California Newsletter

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From the Chair

Our Chapter has had a very interesting and active year. Many of the events have been touched on in this newsletter, but I was reminded of the diversity and dedication of our members at our last meeting. We come from all types of libraries and yet we have a common goal: to ensure that the widest array of art-related resources are available to our patrons, whoever they may be. We are fortunate in Los Angeles to have such a strong network of public, academic, museum, and other libraries and we are lucky that we all regularly

talk to each other! We are also fortunate to have so many students and recent library school graduates involved in our Chapter.

My main goal in the next year as past-chair will be to reach out to members of our art library community who are not yet ARLIS/SC members or who have been members in the past. Working with the executive board, I hope to develop a plan that will make it difficult to resist becoming a member of ARLIS/SC. You have been warned! I

also hope to look at the ways we communicate and to evaluate how we might do things better.

I would like to thank all the board members for their excellent work in the past year and I look forward to the year to come.

—Robert Gore



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From the Chapters Coordinator

I am sure that Southern California Chapter members recall the Assessment Task Force recommendations from 2007. The ATF recommended that the board shift from having regional representatives to functional liaisons. I spent the first year of my term on the ARLIS/NA board in a "hybrid role" of Northeast Regional Representative and Chapters Coordinator, while the other regional representatives continued their duties and took on their functional roles. As of the Denver Conference, we transitioned into our functional roles.

So what does the Chapters Coordinator do? The Chapters Coordinator Acts as liaison among the various chapters, and between the Executive Board and the chapters, in order to strengthen cooperation and communication. The Chapters Coordinator responds to the problems of individual chapters and aids in their solution. I see myself as the chapters' advocate on the board, and welcome your questions and concerns.

You likely already know about the revised guidelines for special funding requests. We'd like to make it easier for chapters to apply for (and get!)

funding for their special projects. I hope that we'll see a request from you next year!

I consider myself very fortunate to have the role of Chapters Coordinator. I have been an active member of three very different chapters, and consider the chapters to be the heart and soul of the Society. I'm currently a member of the Delaware Valley Chapter. I live outside of Philadelphia, where I work part-time for ARTstor while my husband and I raise my young son.

Again, I welcome your questions and comments. You can reach me via email at catecooney@gmail.com.

—Cate Cooney

Mark your calendars!

The College Art Association is holding its annual conference in Los Angeles, February 25-28, 2009.

The sessions sponsored by the Visual Resources Association and ARLIS/NA are **free** to members of those organizations!

Visit conference.collegeart.org/2009/ for program schedule and registration information.



Canvas Profile: Introducing new ARLIS/SC members



(L-R) Skye Lacerte, Lynda Bunting, and Julie Yamashita

Since October 2006, **Julie Yamashita** and **Skye Lacerte** have been working at the Museum of Contemporary Art (MOCA) as processing archivists on a project to make the museum's curatorial department's 330 exhibitions and events from 1983-2004 accessible to the public through the MOCA Exhibition Archive website. The website uses a visual, rather than textual, navigation method by a unique combina-

tion of technologies to display EAD finding aids and their related digital assets. These files are uploaded using a specially-designed, web-based utility that also allows for the overlaying of revisions and the addition of future finding aids. Julie and Skye's involvement with this project led them to opportunities to participate in two conferences this past year. They both attended the ARLIS/NA annual conference in Denver

where, with MOCA Librarian Lynda Bunting, they co-moderated the session entitled *Digital Asset Management in Transition*. They also attended the Society of American Archivists (SAA) annual conference in San Francisco where they presented a poster on the MOCA Exhibition Archive. To explore the MOCA Exhibition Archive, please visit www.moca.org/library/archive/exhibition/.

Julie has a B.A. in English literature with a minor in art history as well as an M.A. in art history/museum studies from the University of Southern California. As part of the M.A. program, she co-curated *Global Address*, a contemporary art exhibition at USC's Fisher Gallery. In addition, she interned for a year in the publications department at the Huntington Library in fulfillment of her degree. She completed her MLIS at San Jose State University in December 2007. Her focus in library school was archives and she has participated in many diverse internships at MOCA, the Huntington Library, the Autry Institute for the Study of the American West, and the Southwest Museum of the American Indian. Julie is currently the Secretary of ARLIS/SC.

Skye has a B.A. in Art History from the University of California, Irvine and completed her MLIS at San Jose State University in December 2005. Skye focused on archives, while concentrating on new technologies and tools. She has experience designing websites and databases, and served as the webmaster for the Society of American Archivists, SJSU Student Chapter, from September 2003 to December 2005. In addition, she processed and created the finding aid for the personal papers of musical composer, Robert Drasnin, as well as produced a website for the collection in 2005. As a member of ARLIS/SC, Skye volunteered to serve as Chair for the 2008 ARLIS/SC Travel Award Committee.

In the coming months, Julie will continue to participate in ARLIS and SAA on both national and local levels. Skye has accepted a position as curator of the Modern Graphic History Library at Washington University in St. Louis, and looks forward to participating in the ARLIS/Central Plains chapter and plans to be involved with ARLIS/NA as well.



ARLIS/SC Website Update

We are excited to introduce the new ARLIS/SC website. The new site is a blog with a members' only area, RSS feed, images and slide shows, a Google calendar, and more. Thanks to Heather Cleary, OTIS College of Art & Design, for her hard work and

savvy technical brains behind the creation of the blog. Please visit arlis-sc.org/blog/ to check it out. Suggestions and recommendations are welcome to make the site even better!

Student Spotlight: *ARTiFACTS* at UCLA

ARTiFACTS was formed in 2006 by and for students in the Department of Information Studies at UCLA, along with the assistance of faculty advisor Jonathan Furrer. The group provides students with the opportunity to explore information issues relating to collections of or about the visual and performing arts, and artifacts of material culture. ARTiFACTS actively promotes involvement in professional activities beyond the classroom through lectures, workshops, visits to local collections, special events, and

liaison with regional and national associations including ARLIS/NA. Past tours include the UCLA Arts Library, the Los Angeles County Museum of Art, the Research Library at the Getty Research Institute, and the Margaret Herrick Library at the Academy of Motion Picture Arts and Sciences. Past events include a panel discussion with local art information professionals and brown bag lunches featuring informal discussions with art information professionals; recent brown bag lunches fea-

tured staff members from the Getty Research Institute. Every year ARTiFACTS works with other student organizations in the Department to put together CareerFest, where ARTiFACTS sponsors a résumé and interview workshop. ARTiFACTS is always looking for students and working professionals to become involved with the group.

For more information about ARTiFACTS and upcoming activities visit polaris.gseis.ucla.edu/artifacts/index.html

36th Annual ARLIS/NA Conference: Denver, Colorado

This year, the annual conference **ARLIS/NA at Altitude** was held in Denver, Colorado, the Mile High City. While taking in views of the Rockies and wondering why the Big Blue Bear is looking through the Convention Center windows, ARLIS/NA members participated in diverse sessions, workshops, and tours. On May 4, 2008 chapter members met for a social gathering to celebrate our travel award winners Chizu Morihara and Shilpa Rele.

We are proud to say that a large contingent of Southern California Chapter members and their colleagues contributed to the success of the conference through their involvement in various sessions, workshops, roundtables, discussion groups and poster presentations.

- **Amy Ciccone** (USC) lead a workshop entitled *They Never Covered This in Library School: Maps and Atlases*.
- **Barbara Furbush** (Getty Research Institute) and **Cameron Trowbridge** (Getty Conversation Institute) presented a poster *Conserving the Past: Electronic Resources for the Study of Conservation of Ancient Arts and Culture*.
- **Alyssa Resnick** (Brand Library & Art Center, Glendale) was moderator of *Art in the Public ... Library* which included **Cathy Billings** (Brand Library & Art Center) and **Mary Stark** (Beverly Hills Public Library) as speakers. Alyssa was also the moderator of the Public Librarians Roundtable meeting.
- **Janine Henri** (UCLA) co-presented a poster with colleague Jeanne Brown (University Nevada, Las Vegas) entitled *The Association of Architecture School Librarians Instruction Workshop – Lessons Learned*.
- **Krista Ivy** (University of California, Riverside) co-moderated the Teaching Librarians Discussion Group Brown Bag.
- **Maureen Burns** (University of California, Irvine) presented a talk in the session *Bye-Bye B.I.: Innovative Approaches to Library Instruction*.
- All the participants in the session *Digital Asset Management in Transition* are affiliated with California institutions. They include moderators **Lynda Bunting** (MOCA), **Skye Lacerte** (formerly MOCA), and **Julie Yamashita** (formerly MOCA) along with speakers **Layna White** (San Francisco Museum of Modern Art), **Bret Nicely** (MOCA) and **Sue Maberry** (Otis College of Art and Design).
- **Patricia Harpring** and **Terence Ford** (both of the Getty Research Institute) spoke in a session about *Avery/BHA/Getty Vocabularies*.



I See What you Mean by
artist Lawrence Argent

Conference proceedings, programs, and photographs can be found at www.arlisna.org/news/conferences/conf_index.html#08.

The 37th annual conference will converge April 16-21, 2009 in Indianapolis, Indiana. For more information, visit the conference website: www.indiana.edu/~indycon/.

Business Meetings



Broad Art Center,
UCLA



At the BHPL

ARLIS/SC meetings and events are a great way to stay connected with colleagues, meet new people, and visit the best art and visual resources institutions in the Southland!

This year's first business meeting was held at **UCLA** on January 25, 2008. Fifteen members attended including students. In addition to the business meeting the day included two tours. The first tour was of the Broad Art Center. Recently opened in September 2007, this Richard Meier & Partners Architects building is home to the visual arts programs at UCLA as well as offers an ongoing public series of free exhibitions and lectures at the New Wight Gallery and the EDA (experimental digital arts) space. Situated on the entrance plaza is "T.E.U.C.L.A.," a 42.5-ton torqued ellipse by Richard Serra. This is the first

Serra sculpture to be displayed on permanent view in a public space in Southern California. The second tour was of the new location of the Conservation Lab which is part of the UCLA Library system. The tour was led by Kristen St. John, Collections Conservator, who explained the various and unique projects the conservators work with on a daily basis; she also explained the physical features of their new location. For meeting minutes please visit arlis-sc.org/blog/2008/01/winter-chapter-meeting-at-ucla/.

The second business meeting of the year took place on November 6, 2008. For the thirty-two attendees, the day

began at the **Beverly Hills Public Library** where the business meeting was conducted, followed by a tour of the Fine Arts Department. Just a short drive away to West Hollywood we reconvened in the afternoon at the Museum of Contemporary Art exhibition space at the **Pacific Design Center** where Lynda Bunting, MOCA Librarian and exhibition co-curator led a walk through of the artists' books exhibition **To Illustrate and Multiply: An Open Book** (October 19, 2008-March 1, 2009). For more information about the library and exhibition please visit www.beverlyhills.org/services/library/ and www.moca.org/.

Southern California Art and Special Collections Catalogers

This year marks the thirtieth anniversary of the Southern California Art and Special Collections Catalogers (SCASCC), founded in 1978 by Bethany Mendenhall. The group meets informally several times a year to share news, discuss cataloging trends, ponder new and changing standards and technologies, compare local practices, and provide support to each other by grappling with problems both big and small. The group is loosely affiliated with ARLIS/SC. Meetings take place at one of the participating libraries. The membership list of over fifty individuals includes catalogers and managers from a diverse group of institutions, including UCLA, the Los Angeles County Museum of Art, Museum of Contemporary Art, Getty Research Institute, Otis College of Art and Design, Huntington Library, Art Center College of Design, Beverly Hills Public Library, and the Institute for the Study of the American West at the Autry National Center. The group is a mix of senior and junior catalogers, specialists and generalists, academics and museum professionals. Please contact moderator **Susan Sundquist** at ssundquist@getty.edu if you would like to be added to the membership list in order to receive meeting announcements and minutes via email – that's all it takes to join!

—Susan Sundquist, Getty Research Institute

Events



On September 11, 2008 a group of members informally gathered for the **Downtown Los Angeles Art Walk**. We had a meet and greet at the Museum of Contemporary Art over food and drinks followed by a walk through a current exhibition and then continued on to Gallery Row. The Art Walk is a free event that happens every second Thursday of the month. For more information please visit www.downtownartwalk.com/.

Chapter Awards

The **ARLIS/SC Judith A. Hoffberg Travel Award** was given to **Chizu Morihara**. During her second ARLIS/NA conference Chizu participated in workshops and sessions, while reconnecting with colleagues and her ARLIS/NA mentor. While a MLIS student at UCLA, Chizu co-founded ARTiFACTS, a student group involved with information issues related to collections of or about visual arts and artifacts. It was through this association that she became involved with ARLIS/SC. Chizu is dedicated to art librarianship and she values the importance of being active through chapter participation, leadership, and attendance at local and national meetings. She served as a member of 2008 ARLIS/SC Nominations Committee. Formerly, Chizu was the Serials/Exchange Program Librarian at Los Angeles County Museum of Art and just recently she has accepted the position of Art Librarian at University of California, Santa Barbara.

This year's **ARLIS/SC Student Award** was given to **Shilpa Rele**. Shilpa is thankful for this award which supported her first ARLIS/NA conference. It gave her the opportunity to meet her peers and leading professionals in the field, learn about interesting projects, and participate in the convocation ceremony. Shilpa has been a member of ARLIS/NA since December 2007 and of ARLIS/SC since January 2008. In addition, she has served as Vice-President of the ARTiFACTS student group at UCLA. She was one of the organizers of the winter chapter meeting at UCLA which included a visit to the new UCLA Conservation Lab. Shilpa is currently completing her Master's degree in Library and Information Science at UCLA and plans to graduate in Fall 2008. She also has a M.A. in Art History from the University of Minnesota and another in History from the University of Bombay in India. Shilpa was also the recipient of the **2007-2008 ARLIS/NA Internship Award**. She completed her internship at the Los Angeles County Museum of Art from June-August 2008. She worked on the Steve.museum project, which explores the usefulness of social tagging for information retrieval of online museum collections. She is currently in the process of seeking employment and is looking forward to starting her professional career soon!



(L-R) Chizu Morihara, Robert Gore, Alyssa Resnick, Shilpa Rele

Northern Exposure: News from ARLIS Northern California Chapter

The Northern California chapter's year started off with a social gathering in early spring at the Prelinger Library in San Francisco, an independent collection of unusual and hard-to-find materials, including many items in the public domain. We talked with the founders, Rick and Megan Prelinger, and browsed the stacks of books, periodicals, propaganda, ephemera, and government publications including the Official Gazette of the Patent Office as well as healthy runs of periodicals such as *Park &*

Cemetery and Social Hygiene. The physical collection is a great source of images for artists locally, but many of its holdings, as well as a film collection on similar topics, are also available digitally via the Internet Archive.

In early summer, the chapter had its business meeting at the San Francisco Art Institute, alma mater of many notable artists such as Richard Diebenkorn, Enrique Chagoya, and Annie Liebovitz, to name a few. Librarian Jeff Gunderson treated the group to a

presentation about the history of the school and its alumni and a photographic survey of many artworks produced there. We enjoyed a tour of the grounds, including the studios for sculpture and performance art and several campus murals, the largest one by Diego Rivera dating to 1931. Later that day, we visited nearby Coit Tower for sweeping views of the bay and more murals by SFAI teachers and alumni.

—Lisa Valerde, Vice-chair,
Northern California Chapter

For more information about the **Prelinger Library and Archive** visit home.earthlink.net/~alysons/library.html and www.archive.org/details/prelinger.

For more information about **SFAI** visit www.sfai.edu/Page.aspx?page=106.

For information about the **Rivera mural**, visit www.sfai.edu/page.aspx?page=34.

ARLIS/SC is the Southern California Chapter of the **Art Libraries Society of North America**. Founded in 1974, the Chapter recently celebrated its 30th anniversary. Our members include librarians, archivists, curators, and friends from the Southern California area, from San Diego to Santa Barbara.

**Not a member of ARLIS/SC?
Need to renew your 2009 membership?**

Visit
arlis-sc.org/blog/about/membership/
for the registration form.

Membership runs January-December. Forms received after October 1st will be applied to the following year. Fill out the form online, print it and send it in with a small membership fee of \$15 (students are free!), it's that simple!

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ARLIS SOUTHERN CALIFORNIA